

fernandoalvarez.art

FERNANDO

TIPICO  
MA NON  
TROPPO

#fernandoalvarez & #joropojam

#venezuelanmusic

*To my parents, María de Lourdes and Cecil Álvarez,  
my first teachers.*

*To my siblings, Oscar and Cecilia Álvarez,  
for all their support.*

*To my wife, Adriana Campos,  
for believing in me like no one else.*

*To my little daughter, Sophia,  
my new greatest motivation.*

*To my oboe teachers, Hernán Jerez and Jaime Martínez.  
Thank you for your infinite patience and for believing  
that I could play this stick with holes.*





Photo by Félix Ríos @lybero

## JOROPO JAM

This small representation composed of a large contingent of young musicians who currently take part of the urban music circuit is born in the capital of Venezuela in 2010. The guest musicians, only asking where the «thing» was, attended to the meeting and, thanks to that, now you and I can enjoy the wonderful music of this collective experience.

The only rule of Joropo Jam is to play joropo without (at least in this chapter) any claim to set patterns, impose tendencies, tastes or talk about innovation or modernization. In this respect, they were asked to play joropo just like every one of them wished to do it, no matter the time, style or instrumentation, which is why no one should be surprised at the diversity of colors, timbres or formats as well as the notable differences between tracks that may be found by listening to their performances.

We must clarify that Joropo Jam is not a group itself, but rather a sound portrait of what could be any meeting and jam between our musicians; it means, it is the expression of those occasions when they lose track of time playing and improvising their favorite music. So that, we advise you to surrender without preconceived ideas and prejudices so you would be delighted by musical surprises.

**Alejandro Calzadilla**

**1. VARIACIONES SOBRE EL GAVILAN** (*JOROPO LLANERO*) 4'24"

Composer: Ignacio (Indio) Figueredo (El Gavilán)  
Original arrangement for flute: Agelvis Sánchez Daza (Variaciones sobre El Gavilán)  
Arrangement and adaptation for oboe : Leo Rondón  
Bandola Llanera: Jesús "Chuito" Rengel

**2. ¡QUÉ MOLLEJA!** (*DANZA ZULIANA*) 3'14"

Composer: Ricardo Sandoval | Percussion: Fran Vielma | Piano: Baden Goyo

**3. EL NEGRITO E' CAJA DE AGUA** (*MERENGUE VENEZOLANO*) 4'02"

Composer: Rodner Padilla | Percussion: julio D'Santiago | Piano: Baden Goyo

**4. CRUCIGRAMA** (*VALS*) 3'00"

Composer: Luis Laguna

**5. ENTREVERAO ORIENTAL** (*JOROPO ORIENTAL*) 5'18"

Composers: Ricardo Sandoval (El Cruzao), Hernán Marín (Canta y Baila Joropo),  
Lyrics: Manuel Graterol and Music: Juan Silva (Carmen - Golpe y Estribillo), Alberto  
"Beto" Valderrama (El Avispero) | Singing: José Acuña | Bandola Llanera: Fernando  
Alvarez | Bandola oriental and Mandola: Jesús "Chuito" Rengel

**6. CLAVELITO COLORAO** (*TONADA LLANERA*) 4'28"

Composer: Simón Díaz (music), Alberto Arvelo Torrealba (lyrics) | Arrangement:  
Leo Rondón, Fernando Alvarez and Manuel Alejandro Rengel | Singing: José Acuña  
/ Intro Tonada, Composer: Ibrahim Bracho (Caracha, Simón, Caracha) | Singing:  
Simón Díaz / Clavelito Colorao (extract from the album: Tonadas de Simón Díaz)

**7. LA NEGRA ATILIA** (MERENGUE VENEZOLANO) 4'04"

Composer and original arrangement for clarinet: Pablo Camacaro  
Arrangement and adaptation for oboe : Leo Rondón

**8. MADRID** (JOROPO LLANERO - BULERIA) 4'19"

Composer: Ricardo Sandoval | Percussion: Julio D'Santiago

**9. Y AÚN ASÍ TÍPICO** (ENTREVERAO | JOROPO LLANERO) 9'34"

Composer: Pedro Emilio Sánchez (Romance en la lejanía), Folklore (Camaguán, Mamonales, San Rafaelito, Quirpa, Quitapesares, Periquera, Seis por derecho, Zumba que Zumba, Pajarillo) | Arpa Llanera: Manuel Camero

**10. AMALGAMADOS** (ONDA NUEVA) 5'07"

Composer: Héctor Molina | Vibraphone: Juan Diego Villalobos

**11. FLAMBEE MONTALBANAISE** 6'06"

(VALSE MUSETTE WITH VENEZUELAN-LIKE AIRS)

Composer: Gus Viseur | Accordion: Federico Ruiz  
Guitars: Manuel Alejandro Rangel

Total duration : 53'40"

All Arrangements by Leo Rondón

## PRODUCTION

**Recordin and Editing:** Manuel Alejandro Rangel  
MARACARECORDS (manuelmaracas.com)

**All Arrangements:** Leo Rondón (leorondon.com)

**Musical Production:** Manuel Alejandro Rangel and  
Leo Rondón

**Executive Production:** Manuel Alejandro Rangel and  
Fernando Álvarez

**Mixing and Mastering:**  
Vladimir Quintero | LIQUIZ Producciones

**Cover Photograph:** Fabiola Velasco

**Joropo Jam Photograph:** Félix Ríos (@lybero)

**Fernando Alvarez Photograph:** Fabiola Velasco &  
Ciro Belandria

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(@mceciliar)

## RECORDED BETWEEN MARCH AND MAY 2018 IN:

Centre Artesà Tradicionàrius / Barcelona - Spain  
[www.tradicionarius.cat](http://www.tradicionarius.cat)

Royal College Of Music Stockholm KMH / Sweden  
[www.kmh.se](http://www.kmh.se)

Théâtre de France / Saint Christophe D'Allier, France  
[theatredefrance.com](http://theatredefrance.com)

## GUEST MUSICIANS

José Acuña (Singing)

Baden Goyo (Piano)

Federico Ruiz (Accordion)

Jesús "Chuito" Rengel (Bandola Llanera, Bandola  
Oriental, Mandola)

Manuel Camero (Arpa Llanera)

Juan Diego Villalobos (Vibraphone)

### Percussion details

Julio D'Santiago (track 8: Cajón, Crotales, Darbouka,  
Palmas, Drums, Quitiplas, Sonajas, Culo e' Puyas;  
track 3: Tubos, Tinaja, Caja Vallenata, Fierro)

Fran Vielma (track 2 : Tambora and metal charrasca)

## JOROPO JAM

[joropojam.com](http://joropojam.com)

Leo Rondón (Cuatro)  
@leorondon4

Manuel Alejandro Rangel (Maracas, Guitar)  
@manuelmaracas

Edwin Arellano (Electric Bass)  
@edwingarellano

Fernando Alvarez (Oboe, Bandola)  
@feralvrie